

International Opera Singing Competition Giovan Battista Rubini







A CONTRACTOR

Città di Romano di Lombardia Assessorato alla Cultura

Fondazione OO.PP. G.B.Rubini



COMPETITION NOTICE

1. GENERAL RULES

1.1 - The competition is open to **opera singers of all voice categories and every Nationality. The maximum age is 35 years old** (born after 1989). Competitors do not have to be winners of previous editions of the same Competition.

1.2 - To take part to the Competition it is necessary to fill out the application for participation in the Competition according to the attached sample and **to send via email to the following e-mail address:** rubini@rubinifestival.eu

1.3 - The following documents must accompany the registration application:

• a copy of payment of the registration fee in the amount of € 80.00 – which includes the option of using the services of a piano player, in the final stage only, provided by the competition organisation - to be paid by bank transfer to:

COMUNE DI ROMANO DI LOMBARDIA, PIAZZA GIUSEPPE LONGHI SINDACO IT79I085145342000000029412 BANCA DI CREDITO COOPERATIVO DELL'OGLIO E DEL SERIO S.C.

Payment reference: Concorso internazionale di Canto lirico G.B. Rubini - VII edizione

BIC: ICRAITRREAO (for extra UE payments);

copy of a valid identity card or passport;

short curriculum vitae of the candidate (not exceeding 20 lines);

1.4 - The application must include:

• **The Youtube link uploaded i**n "unlisted" mode of an audio-video file made according to the specifications in article 2.2 CONTEST RULES – PRESELECTION (remote).

Deadline for registration and receipt of all documentation is SUNDAY, 7 APRIL 2024.

1.5 - Applications that are incomplete and sent after the cut-off date will not be considered and the registration fee will not be reimbursed.







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COMPETITION NOTICE

2. COMPETITION RULES

2.1 - The competition will consist of two stages: remote pre-selection and live final.

2.2 - PRE-SELECTION (remote)

• Applicants must produce **an audio video recording,** in a single file (separate files will not be accepted), containing a recording of three arias, all in the composer's key and in the original language, of which two in Italian, one in another language, composed after 1750.

The arias must be sung by heart.

The recordings must be uploaded on Youtube in "unlisted" mode for better evaluation by the committee. The link to the registration must be indicated in the competition application.

• **The pre-selection** will be carried out remotely by each member of the committee on the bases of the videos of each competitor by 24 April 2024.

• A maximum of ten competitors will be admitted to the competition final.

2.3 - FINAL (open to the public)

• The competition will take place in the **Theatre of the Fondazione OO. PP. Rubini,** via Monsignor Don Rinaldo Rossi, 20 in Romano di Lombardia, on **Saturday, 18 May 2024.***

• The singers selected for the final will sing:

- **an aria selected by the jury** from among the three performed in the video and submitted for preselection. The title of the aria will be communicated to the singers by 10 a.m. on Friday, 17 May 2024. an aria of his/her choice from among the three performed in the video and submitted for pre-selection. The performance will be delivered by heart.

• Each contestant will have the opportunity to attend **the final accompanied by his/her pianist or by the official competition pianist** (the request for an official competition pianist must be included on the application form as described in the paragraph 1.3).

• The winners of the competition will perform in a public concert as part of the Rubini Festival 2024 programme on Sunday, 19 May 2024* in the Theatre of the Fondazione Theatre OO. PP. Rubini. During the concert they will perform two arias of their choice previously recorded for the pre-selection. Singing in the concert is mandatory to receive the prize.





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COMPETITION NOTICE

3. JURY

3.1 - This is the pre-selection committee:

Fabio Larovere, music critic of "Corriere della Sera", "Connessi all'Opera", "L'Opera"
Andrea Faini, musicologist, music critic of "Giornale di Brescia"
Antonio Smaldone, pianist, music critic of "Ceo Bloom Music Solutions"

3.2 - This is the committee for the 2024 edition of the Competition:
Fabio Armiliato, tenor
Emanuele Beschi, past director of Conservatorio "Donizetti" di Bergamo
Cristina Ferrari, director of "Fondazione Teatri di Piacenza"
Fabio Larovere, music critic of "Corriere della Sera", "Connessi all'Opera", "L'Opera"
Alberto Mattioli, music critic of "La Stampa"
Roberta Pedrotti, music critic of "L'ape musicale"
Antonio Smaldone, pianist, music critico of "Ceo Bloom Music Solutions"
Annalisa Stroppa, mezzosoprano

3.3 - The jury has the right **to give one or more joint prizes** (i.e., sharing the prize between two competitors, half to each competitor) or not to award a prize. It may also award one or more special prizes.

3.4 - If a member of the jury is, or has been the teacher of one of the singers selected for the final, or has had a professional relationship with them that might affect his or her impartiality, he or she must declare this before the pre-selection and must leave the jury table during the performance in the presence of the competitor. The competitor must accept in writing that he/she will be evaluated by a jury with one missing jury member.

3.5 - The decision of the jury is incontestable.





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COMPETITION NOTICE

4. AWARDS

- I prize: certificate of attendance and monetary award of 5.000 euro
- Il prize: certificate of attendance and monetary award of 3.000 euro
- III prize: certificate of attendance and monetary award of 2.000 euro

NB. Prizes are inclusive of taxes and any other charges.

4.1 - Special awards

The Rubini Competition guarantees winners a concert award at the Rubini Festival 2025

4.2 – Monetary awards may only be collected if the winner is subject to taxation in our country i.e., he/ she must be in possession of an Italian tax identification number.

5. LAST REGULATIONS

5.1 - By signing the registration form the candidate automatically accepts the rules of the competition.

5.2 – In accordance with Law 196/2003, registration for the competition authorizes the use of personal data for communication purposes. Registration also includes giving authorization for any audio and video recordings for broadcasting by public or private radio/television organisations or for documentation and archive purposes only.

5.3 - It is up to the committee to take decisions on matters not stipulated in this notice.

5.4 - Any dispute will be settled by the Court of Bergamo.

Ulteriori informazioni: www.rubinifestival.eu rubini@rubinifestival.eu